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He is the author of numerous books on modern art criticism and art theory. Paul Wood is Senior
Lecturer in Art History at the Open University. He is co-editor, with Charles Harrison and Jason
Gaiger, of Art in Theory 1648-1815 (2001) and Art in Theory 1815-1900 (1998).

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Art in theory, 1900-2000. : an anthology of changing ideas. edited by Charles Harrison and Paul
Wood. Malden, MA : Blackwell Pub., 2003. New ed. xxvii, 1258 pages ; 26 cm.

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In pursuit of the elusive answer to this question, I consulted the volume of essays, Art in Theory
1900-2000. (Harrison and Wood, 2003). Following on from my previous post, concerning my
observation of realism, I questioned my own desires as far as artistic outcome is concerned. What
do I hope to achieve?

Art in Theory 1900 - 2000 | Gina van der Linde/Art and Design

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