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Sheila Curran Bernard is an Emmy and Peabody Award-winning filmmaker and the author of *Documentary Storytelling*, a best selling guide to story and structure in nonfiction filmmaking, and, a guide to using archival footage and material in films.

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Documentary Storytelling: Creative Nonfiction on Screen ...

Filmmaker, writer, author

Sheila Curran Bernard

By Sheila Curran Bernard Tweet

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Documentary filmmakers, no less than dramatic screenwriters, strive to tell strong, often character-driven stories that have a beginning, middle and end, with something at stake, rising tension, and a narrative arc that keeps viewers actively engaged.

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Editor's Note: This article is adapted

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from the fourth edition of Sheila Curran Bernard's Documentary Storytelling: Creative Nonfiction on Screen (Focal Press 2016).. Audiences often respond to documentary work primarily in terms of its content or issues raised.

Keep a Close Watch: Analyzing a Documentary's Strengths ...

Documentary Storytelling for Film and Videomakers By Sheila Curran Bernard Elsevier-Focal Press 297 pps.

(paperbound) \$24.95 ISBN 0-240-80539

It has been observed that even fiction films are documentaries. The implacable lens of the camera merely records what is put in front of it, even if the images are contrived.

The Story's the Thing | International Documentary Association

All Hopes on the Horizon Movie

Posters,High res movie posters image for Hopes on the Horizon

Hopes on the Horizon (2001) |

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GoldPoster

Mike Flanagan's *Doctor Sleep* deviates wildly from the 2013 Stephen King novel that serves as its source material, which, for some, might come as something of a surprise. While promoting his excellent 2017 adaptation of King's *Gerald's Game*, Flanagan described himself as a "rabid fan" of the author, adding that his cinematic reverence to that novel stemmed from his own confidence in ...

As a film, Doctor Sleep could only exist at the ...

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