

Making Martyrs In Late Antiquity

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Making Martyrs In Late Antiquity

It shows that this "making" of martyrs played a crucial role in the process of Christianization during the post-Constantinian period. The writings of some of the most important figures in late antique Christianity -- Augustine, Ambrose and Jerome -- are considered, along with a number of anonymous, marginal, and marginalized texts.

Amazon.com: Making Martyrs in Late Antiquity ...

About Making Martyrs in Late Antiquity. In Making Martyrs in Late Antiquity Lucy Grig focuses on both artistic and textual representations to investigate the making of martyrs in the fourth- and fifth century Latin West. She shows that this 'making' of martyrs played a crucial role in the process of Christianisation during the post-Constantinian period.

Making Martyrs in Late Antiquity: Lucy Grig: Bristol ...

"In Making Martyrs in Late Antiquity Lucy Grig focuses on both artistic and textual representations to investigate the making of martyrs in the fourth- and fifth-century Latin West. She shows that this 'making' of martyrs played a crucial role in the process of Christianisation during the post-Constantinian period.

Making martyrs in late antiquity (Book, 2004) [WorldCat.org]

martyrs be observed in late antiquity and the medieval period? This may have been, to a certain extent, an antidote to the extensive veneration of martyrs in Christian traditions, as apparent, among other things, from calendars indicating the anniversaries of the martyrs' deaths and extensive martyrologies.

Martyrdom and the Making of Christianity and Judaism

The present volume's focus lies on the formation of a multifaceted discourse on Christian martyrdom in Late Antiquity. While martyrdom accounts remain a central means of defining Christian identity, new literary genres emerge, e.g., the Lives of Saints (Athanasius on Antony), sermons (the Cappadocians), hymns (Prudentius).

[PDF] Christian Martyrdom In Late Antiquity 300 450 Ad ...

Making Martyrs focuses on both artistic and textual representations to investigate the making of martyrs in the fourth- and fifth-century Latin West. It shows that this 'making' of martyrs played a crucial role in the process of Christianisation during the post-Constantinian period.

Making Martyrs in Late Antiquity: Amazon.co.uk: Grig, Lucy ...

Making martyrs in late antiquity by: Grig, Lucy Published: (2004) The making of the Abrahamic

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religions in late antiquity by: Sṭrumzah, Gedalyahu G'. 1948- Published: (2017)

Description: The making of late antiquity

3 (Autumn 1998), 147 -57 ; Grig, Lucy, Making Martyrs in Late Antiquity (London, 2004), 146 -51 ; Leemans, Johan et al., Let us Die that we may Live: Greek Homilies on Christian Martyrs from Asia Minor, Palestine and Syria (c. AD 350 — AD 450) (London, 2003); Salisbury, Joyce E., Blood of Martyrs: Unintended Consequences of Ancient Violence (London, 2004).

Commemoration, Representation and Interpretation ...

Lucy Grig osoittaa kirjassaan Making Martyrs in Late Antiquity (2004), kuinka 300- ja 400 -luvulla lukuisat marttyrikultit muokkasivat kristinuskoa (tai monia erilaisia paikallisia kristinuskvoja). Grig esittelee monin esimerkein, miten marttyreja luotiin tai 'löydettiin'.

Making Martyrs in Late Antiquity - Maijastinakahlos

In this new book, Daniel Boyarin "Taubman Professor of Talmudic Culture at the University of California, Berkeley" offers us a study of martyrdom in both the Jewish and Christian communities of the first four centuries of our era. The first step in a longer investigation, Dying for God is intended to be "a case study and an experiment toward new ways of thinking about religious histories in late antiquity."

Dying for God: Martyrdom and the Making of Christianity ...

It shows that this "making" of martyrs played a crucial role in the process of Christianization during the post-Constantinian period. The writings of some of the most important figures in late antique Christianity -- Augustine, Ambrose and Jerome -- are considered, along with a number of anonymous, marginal, and marginalized texts.

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9780715632857 - Making Martyrs In Late Antiquity by Lucy Grig

Grig, Lucy (2004), Making martyrs in late antiquity, Duckworth, ISBN 9780715632857; Edited volumes. Grig, Lucy; Kelly, Gavin (2015), Two Romes : Rome and Constantinople in Late Antiquity, Oxford studies in late antiquity, Oxford University Press, ISBN 978-0190241087

Lucy Grig - Wikipedia

While a considerable amount of scholarly energy has been devoted to the Latin versions of the Passion and Acts of the African martyrs Perpetua and Felicitas, by comparison rather little serious attention has been devoted to the Greek translation of the narrative of their martyrdom. Such an investigation requires a focus not just on technical problems of the similarities and differences between ...

Doing It in Greek | Studies in Late Antiquity | University ...

This thesis investigates the dual roles that women played in the cult of the martyrs in Christianity in Late Antiquity: as martyrs worthy of admiration and as venerators engaged in acts of celebration.

Female Identity and Agency in the Cult of the Martyrs in ...

2004, Lucy Grig, Making martyrs in late antiquity, page 18: If we now turn to another lustily pro-martyr work we can open up some more key themes and problems. 2008 , M. A. Khan, The culture of martyrdom , page 4:

pro-martyr - Wiktionary

Lucy Grig is the author of Making Martyrs in Late Antiquity (4.20 avg rating, 5 ratings, 0 reviews, published 2004), Two Romes (4.50 avg rating, 2 rating...

Lucy Grig (Author of Making Martyrs in Late Antiquity)

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Brown, P., ' Art and Society in Late Antiquity ' in Weitzmann, K. (ed.), The Age of Spirituality: Late Antique and Early Christian Art, Third to Seventh Century (New York: The Museum, 1979), 17 - 27.

Prudentius, Spain, and Late Antique Christianity by Paula ...

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