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RADICAL MANSFIELD: DOUBLE DISCOURSE IN KATHERINE MANSFIELD'S SHORT STORIES, by Pamela Dunbar. New York: St. Martin's Press, 1997. 198 pp. \$55.00. It is encouraging to see the growing interest among feminist critics in the writing of Katherine Mansfield (1888-1923), who for too long remained in the shadow of her famous contemporary Virginia Woolf.

REVIEWS - JSTOR
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KATHERINE MANSFIELD - AUTHORS - LibGuides at Colby College ...
Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories. Basingstoke: Macmillan, 1997. Kaplan, Sydney Janet. Katherine Mansfield and the Origins of Modernist Fiction. Ithaca and London: Cornell University Press, 1991. Smith, Angela. Katherine Mansfield and Virginia Woolf: A Public of Two.

The Cambridge Introduction to the Short Story in English ...
Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories. St. Martin's Press. 1997. 198pp. Anne Friis. Katherine Mansfield: Life and Stories. Folcroft Library Editions. ... Katherine Mansfield and Virginia Woolf: A Public of Two. Oxford University Press. 1999. 238pp. Angela Smith. Katherine Mansfield: A Literary Life. Palgrave.

Katherine Mansfield: Bibliography - NNDB
In her book Double Lives: Women in the Stories of Katherine Mansfield, Heather Murray includes a chapter on 'Modern Women' in which she discusses the women who flout the conventional and who 'think they are "modern" and daring, but are not', (19) namely women like the Advanced Lady, Mrs. Harry Kember, Pearl Fulton, and Moira Morrison.

'Why haven't I got a real "home"?: Katherine Mansfield's ...
Radical Mansfield: Double Disclosure in the Short Stories of Katherine Mansfield. New York: St. Martin's Press, 1997. Kaplan, Sydney Janet. Katherine Mansfield and the Origins of Modernist Fiction. ... 1996; Radical Mansfield: Double Discourse in Katherine Mansfield Short Stories by Pamela Dunbar, ...

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Dickson, Katherine Murphy. Katherine Mansfield's New Zealand Stories (Lanham, New York: University Press of America, 1998) Dunbar, Pamela, Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories (London: Macmillan, 1997) Foot, John, The Edwardianism of Katherine Mansfield (Wellington: Brentwood Press, 1969) Fullbrook, Kate.

Critical Works on Mansfield in English
Katherine Mansfield wrote short stories exclusively and produced a large body of work though she died quite young from tuberculosis when she was 30. She is one the best representatives of modernist short story writing. Virginia Woolf herself admitted to Mansfield that she was jealous of her writing: "and then Morgan Foster said the ((Prelude) and ((The Voyage Out) were the best novels of ...

Katherine Mansfield's Short Stories: An Introduction — Anglals
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