

The Legend Of The Persian Carpet

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The Legend Of The Persian

DePaola (Strega Nona) retells--but does not illustrate--a legend about the origin of the jewel-patterned Persian rug. King Balash's brilliant giant diamond is stolen by a stranger who accidentally drops it onto a rocky plain, where the jewel shatters into thousands of glittering fragments.

The Legend of the Persian Carpet: dePaola, Tomie ...

Title: The Legend of the Persian Carpet Author: Tomie DePaola Illustrator: Claire Ewart Genre: Legend Themes: Beauty, Thievery, Persian culture Opening line: Many, many years ago, in the land once called Persia, there lived a kind and wise king, who was much loved by his people Brief book summary: There was a king who lived in Persia. His most valuable possession was a large diamond he had in his palace.

The Legend of the Persian Carpet by Tomie dePaola

Simorǧ (from Middle Persian Sēnmurw, Avestan mərəγō saēnō; "raptor"), a benevolent mythical bird. Takam, the king of goats, in the folklore of the Turkic-speaking people of Azerbaijan. Traditionally, the stories of takam are recited in public theaters by a minstrel called takamchi.

Iranian folklore - Wikipedia

There is some truth to the legend too. A carpet dubbed as `Bahar of Khosrow' (spring of Khosrow), existed at the Palace of Ctesiphone which is referred to in Persian scripts as the `Arch Palace of Ctesiphone'. The carpet was 450 feet long and 90 feet wide, made for Sassanid king Khosrow and for this reason it was named `Bahar of Khosrow'.

Amazon.com: Customer reviews: The Legend of the Persian Carpet

The original name was Old Persian Xšaya.āršan (< xšaya 'king' + aršan 'male' > 'king of all male; Hero among Kings'). This became Babylonian Aḫšiyaršu (אַחְשִׁיארְשׁוּ , aḫ-ši-ia-ar-šu), then becoming Akšiwāršu (אַכְשִׁיארְשׁוּ , ak-ši-i-wa 6 -ar-šu), borrowed into Hebrew as אַחַשְׁוֵרֶשׁ 'Āḥašəwērôš , and thence into Latin as Ahasuerus , the form traditionally used in English Bibles.

Ahasuerus - Wikipedia

Modern legend Siavash Kasraie, an Iranian poet, wrote the long poem of Arash the Archer in 1959. This epic narrative, based on the ancient Persian myth, depicts Arash's heroic sacrifice to liberate his country from foreign domination. Bahram Beyzai wrote Āraš, which opened in 1977, as a response to Āraš-e kamāngīr.

Arash - Wikipedia

The Legend of Mardoush, is a long animated Persian trilogy based on the mythical stories of Shahnameh. The metaphor mardoush, literally meaning snake-shoulder, refers to Zahhak, as two snakes grew on his shoulders after they were kissed by Ahriman. The production of this movie started in 2002 and finished in 2005 and it is one of the longest clay animation projects done in Iran.

The Legend of Mardoush - Wikipedia

Zahhāk or Zahāk (pronounced) (Persian: كاهان) is an evil figure in Persian mythology, evident in ancient Persian folklore as Azhi Dahāka (Persian: اژدها), the name by which he also appears in

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the texts of the Avesta. In Middle Persian he is called Dahāg (Persian: دگاهد) or Bēvar Asp (Persian: پسا رویب) the latter meaning "he who has 10,000 horses".

Zahhak - Wikipedia

The Legend of HyperStar is a roguelike, Darksoul like indie game. Play a well-trained, beautiful and powerful brave girl, challenge various levels. Get more powerful props, strengthen runes and skills, and get better weapons and equipment in random events.

The Legend of HyperStar on Steam

Kaveh is the most famous of Persian mythological characters known for resisting the despotic foreign rule in Iran. He rebels against the foreign ruler of Persia and leads the people to overthrow the tyrant king. By the late Sassanid era (224–651), Kaveh's Banner had emerged as the standard of the Sassanid dynasty.

Zahhak; the Legend of the Serpent King | Iranian Folklore

ABOLQASEM FERDOWSI was born in Khorasan in a village near Tus, in 940. His great epic the Shahnameh, to which he devoted most of his adult life, was originally composed for the Samanid princes of Khorasan, who were the chief instigators of the revival of Persian cultural traditions after the Arab conquest of the seventh century.

Amazon.com: The Legend of Seyavash (Persian Classics ...

From the annals of Venetian explorer Marco Polo comes a retelling of the thirteenth-century Persian legend of the Magi of Saveh. Three astronomers discover a brightly shining star, which, according to their scrolls, signifies the birth of a special child who will bring peace to the world.

The Stone: A Persian Legend of the Magi: Hofmeyr, Dianne ...

The Legend of Seyavash comes from the middle section of the Shahnameh, Iran's national epic by the poet Ferdowsi (c 940–c 1020) and presents a world of warfare, military prowess, romance, guile, and fierce tribal loyalty. Ferdowsi's epic style and mastery of poetic organization, however, is matched by the psychological and ethical depth of his insight and his concerns for the primal struggle between good and evil, and man's continual attempt to create justice and civilized order out ...

Persian Poetry and Shahnameh - The Legend of Seyavash

DePaola (Strega Nona) retells--but does not illustrate--a legend about the origin of the jewel-patterned Persian rug. King Balash's brilliant giant diamond is stolen by a stranger who accidentally...

Children's Book Review: The Legend of the Persian Carpet ...

Jalalu'Din Rumi was born in the beginning of the thirteenth century at Balkh in the northern province of Khorasan. The then Persian empire "extended from the ural mountains to the Persian Gulf, and from the Indus almost to the Euphrates".

The Legend of Rumi (The Great Mystic and The Religion of Love)

Another ancient Persian tale is even more far-fetched but appealing. The story is that King Jamshid stored ripe grapes in a cellar so he could enjoy them all year long. One day he sent a slave to...

The legend of Shiraz - a Persian fairy tale - SFGate

Nowruz is connected with the legend of King Jamshed. As indicated by the Persian mythology, Jamshed was carried through the air in a chariot, an accomplishment that so astounded his subjects that they built up a celebration on that day. Nowruz was the holiest day on the ancient Zoroastrianism calendar.

History of Nowruz | The Origins of Persian New Year | Day ...

Dr. Dick Davis has once again provided us with an admirable translation of a section of the Shah Nameh in his latest publication: "The Legend of Seyavash". The Shah Nameh (literally meaning The Book of Kings) is the national epic of Persia/Iran and is an epic poem of roughly 50,000 lines, composed by one of Persia's greatest poet, Abulqasim Firdausi and completed in 1010 A.D.

Amazon.com: Customer reviews: The Legend of Seyavash ...

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In an ancient Persian town, astronomers discover a star with a fiery light. They search their scrolls and come across the legend of a rem...

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